



FACULTY OF MUSIC & FINE ARTS
DEPARTMENT OF MUSIC
UNIVERSITY OF DELHI
DELHI-110007

Ref. No. MD/2024/

Dated: 04.11.2024

NOTIFICATION

The Department invite candidates for walk-in Interview for the following vacant posts of **Accompanist** on remuneration @ Rs. 1000/- per visit/ day till the regular appointment are made in the **Department of Music**, University of Delhi, Delhi:

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|---|---|---------|
| 1. Violin Accompanist (Karnatak Music) | – | 01 No. |
| 2. Mridangam Accompanist (Karnatak Music) | – | 01 No. |
| 3. Tabla Accompanist | - | 04 Nos. |

The essential & desirable qualification required for the above posts are mentioned below:

Violin Accompanist (Karnatak Music)

Essential:

1. Proficiency in the art of playing Violin, with special reference to the accompaniment aspect.
2. Degree in Violin OR Diploma/10+2 examination of any Indian Board and should have undergone training in Violin under an established Guru, for a period of not less than 6 years.

Desirable:

1. Good repertoire of traditional compositions.
2. Proficiency in Manodharma Sangita.
3. Knowledge of Karnatak music, both Vocal and Percussion.
4. At least two years of work experience in a University/College/recognized institution / A.I.R. / Doordarshan.
5. A.I.R. grade will be given preference.

Mridangam Accompanist (Karnatak Music)

Essential:

1. Proficiency in the art of playing Mridangam, with special reference to the accompaniment aspect.
2. Degree in Mridangam OR Diploma/10+2 examination of any Indian Board and should have undergone training in Mridangam under an established Guru, for a period of not less than 6 years.

Desirable:

1. Knowledge of other Percussion instruments like Kanjira and Ghatam.
2. Knowledge of Karnatak music, both Vocal and Instrumental.
3. At least two years of work experience in a University/College/recognized institution / A.I.R. / Doordarshan.
4. A.I.R. grade will be given preference.

Tabla Accompanist

Essential:


1. Proficiency in the art of playing Tabla/Pakhawaj, with particular reference to the accompaniment aspects for Vocal (both classical and semi classical) as well as Instrumental music.
2. Degree in Tabla/Pakhawaj OR Diploma/10+2 examination of any Indian Board and should have undergone training in Tabla/Pakhawaj under an established Guru, for a period of not less than 6 years.

Desirable:

1. Knowledge of other percussion instruments like Dholak, Naal etc.
2. Knowledge of Hindustani Music, both Vocal and Instrumental.
3. At least two years of work experience in a University/College/recognized institution/A.I.R./Doordarshan.
4. A.I.R. grade will be given preference.

➤ **The Interview/Practical Test will be held in the Department of Music, University of Delhi, Delhi-110007 on 12.11.2024 from 11.30 a.m. onwards.**

- Note:**
1. Only those applicants who register themselves in the Department's Office on 12.11.2024 before 11.00 a.m. are only allowed to give interview/practical test after 11.30 a.m. on 12.11.2024.
 2. All candidates are required to carry their C.V. and testimonials in original along-with one set of photocopy.
 3. Canvassing in any form or on behalf of the candidate, will disqualify him/her.
 4. The undersigned reserves the right not to fill up any of the vacancies notified if the circumstances so warrant.
 5. No TA/DA will be given to the candidate for the same.


HEAD OF THE DEPARTMENT
University of Delhi
Delhi - 110007